



Republic of the Philippines
Department of Education
REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS

24 Mar 2026

DIVISION MEMORANDUM

No. 164 s. 2026

**ADDENDUM TO DM NO. 083 s. 2026 RE: CONDUCT OF GAWAD
TEODORA ALONZO (GTA) 2026 COMPETITION**

To: Assistant Schools Division Superintendent
Chiefs, CID, and SGOD
Education Program Supervisors
Public Schools District Supervisors/ Coordinators
Elementary and Secondary Schools Heads
All Others Concerned

1. Relative to the Division Memorandum No. 083 s. 2026: Conduct of Gawad Teodora Alonzo (GTA) 2026 Competition, the attached list of personnel (Attachment A) will be assigned to assist and monitor the conduct of the Sub -Office level of the competition. These personnel have undergone training in manuscript writing. Their expertise will help in judging the manuscripts.

2. In addition, Attachment B contains the detailed criteria for judging the manuscripts, wordless storybook and comics.

3. The teaching personnel involved in the activity shall be given service credit based on the number of hours served, based on DepEd Order No. 13, s. 2024, Revised Guidelines on the Grant of Vacation Service Credits for Teachers, to wit:

“Service credits shall be granted to teachers for attendance/ participation in trainings, seminars, and special DepEd projects and activities which are fully funded, partnered by DepEd and are short-term in duration such as English, Science, Math, and other learning area’s mentor’s training, curriculum writing workshop, planning, workshop, and alike, if such are held during weekends, holidays, Christmas, and summer/long vacation.”.

4. Expenses related to the conduct of this activity shall be charged to the school/ Division MOOE funds or other local funds, subject to usual accounting and auditing rules.

5. For inquiries, please get in touch with the LRMS office at telephone number 043-722-1840, loc 216.



Address: Provincial Sports Complex, Bolbok, 4200 Batangas City
Telephone: (043)722-1840 / 722-1796
Email Address: deped.batangas@deped.gov.ph
Website: www.depedbatangas.com



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6. Immediate dissemination of this Memorandum is earnestly desired.

Marites A. Ibañez
MARITES A. IBAÑEZ, CESO V
Schools Division Superintendent *dm*

OK

Encl: Attachment A - Assignment of Monitoring Personnel
Attachment B - GTA Tools for Judging Manuscripts and Wordless Storybooks
and Comics

Reference: RM No. 487 s.2025

To be indicated in the Perpetual Index
under the following subject:
Issuances-Division Memorandum

RAM/ ADDENDUM TO DM NO. 083 s. 2026 RE: CONDUCT OF GAWAD
TEODORA ALONZO (GTA) 2026 COMPETITION/03-24-2026/ R2 - 15047c

Attachment A:

No.	Name	Sub - Office assignment
1	Mary Ann M. De Chavez	Agoncillo
2	Lanie Q. Laroza	Alitagtag
3	Desiree G. Balome	Santa Teresita
4	Merlisa M. Martinez	Alitagtag
5	Dr. Glenda H. Castillo	Bauan East
6	Bernadette B. Celis	Bauan West
7	Janiezha M. Dalangin	Bauan East
8	Geraldine A. Hernandez	Calatagan
9	Myrasol D. Beltran	Balayan West
10	Karen May P. Temonos	Ibaan
11	Gregorio M. De Chavez	Laurel
12	Jessel B. Colona	San Nicolas
13	Susana D. Reyes	Lemery
14	Joanne Cecille E. Rebor	Lian
15	Jhovelyn A. Valdez	Lobo
16	Shiela A. Ilagan	Lobo
17	Melanie D. Robledo	Lobo
18	Avelyn A. Cajayon	Mabini
19	Mary Rose M. Garcia	Mabini
20	Randall G. Garcia	Malvar
21	Leah J. Ona	Mataasnakahoy
22	Floralyn C. Lagus	Nasugbu West
23	Rodel R. Malaluan	Padre Garcia
24	Thereza A. Lumanglas	Rosario East
25	John Del P. de Castro	Rosario West
26	Alonica Mae R. Clavo	San Jose
27	Mauren O. Camongol	Balete
28	Vincent Carlo P. Digal	San Juan West
29	Philip Arrimar M. Delgado	San Pascual
30	Mariven C. Panopio	San Pascual
31	Neslie L. Lumanglas	San Luis
32	Vanessa Bautista	Nasugbu East
33	Marilou T. Sara	Taal
34	Waylie Niña D. De Claro	Balayan East
35	Alreen Mitzchell S. Alvarez	Talisay
36	Abegail B. Bautista	Taysan
37	Rosalinda A. Mendoza	Tuy
38	Elizalde Piol	Cuenca

39	Mark Joshua Hagosojos	Tingloy
40	Anselma Ebero	San Juan East



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 GAWAD TEODORA ALONZO 2026



EVALUATION TOOL FOR MANUSCRIPTS (CATEGORIES 1,3,5,6)					
Percentage	CRITERIA	STANDARDS		points	Score
20%	CONCEPT	1	Presents a fresh, innovative idea or perspective (original)	3	
		2	Reflects authentic Batangueño values, traditions, places, or experiences	2	
		3	Depicts realistic experiences and situations	2	
		4	Reflects real community issues or meaningful social realities	2	
		5	aligns in the theme of the sub-categories	3	
		6	conveys non fiction story	2	
		7	sparks curiosity and interest	2	
		8	delivers a memorable and significant message	1	
		9	respects different beliefs and traditions	2	
		10	reflects the resolution from the main character	1	
40%	STORYTELLING STYLE	A. Story Title (10 %)			
		a	with an element of surprise (impose curiosity to the readers	2	
		b	unique and creative	2	
		c	unpredictable	2	
		d	brief and catchy	2	
		e	No stigmatizing words	2	
			1. avoids stereotype		
			2. uses respectful language		
			3. represents diversity positively		
			4. treats all characters with dignity		
			5. does not shame based on appearance, ability,		
		B. Story Structure (20%)			
		a. Beginning (character introduction; conflict and setting is clearly presented) 7%			
		1	uses dialogues as opening statement	1	
		2	presents character clearly	1	
		3	uses simple vocabulary/ child-friendly word	1	
		4	includes introduction of the characters, the setting, the conflict	1	
		5	uses first person point of view	1	
		6	keeps away from foreshadowing	1	
		7	avoids stereotyping	1	
b. Middle (Confrontation; Climax) 7%					
1	includes space for breathing (rest) before the rising action	1			

		2	supports emotional development	2		
		3	includes an anticipation or surprise element	2		
		4	shows consistency to the choosen theme	2		
		c. End (Resolution) 6%				
		1	main character resolves the conflict	1		
		2	presence of Literary device (idioms, figures of speech, etc.)	1		
		3	promotes hope, kindness, and positive attitudes/values	1		
		4	avoids preachy tone	1		
		5	allows readers to realize the lesson	1		
		6	shows character growth	1		
		C. Characterization (10%)				
		1	avoids stereotyping	2		
		2	uses dialogue effectively	2		
		3	makes the characters believable	2		
		4	promotes fairness and respect towards group of people	1		
		5	presents dialogue meaningfully and naturally	2		
		6	Uses person as characters	1		
25%	DEVELOPMENT OF THE THEME AND LEARNING COMPETENCY	Clarity of the theme (25%)				
		1	presents central idea clearly and consistently	10		
		2	Promotes positive values, empathy, and critical thinking	5		
		3	Appropriateness of the language used to the to grade level	5		
		4	Story is enjoyable, meaningful, and stimulating	5		
15%	PRESENTATION STANDARDS	A. Spelling, punctuation, grammar, usage, orthographic compliance, styling (10%)				
		1	absence of syntax error	3		
		2	easy to read aloud	4		
		3	compliant to Ortograpiyang Pilipino (KWF) and to DepEd Manual of Style (DMOS)	3		
		B. Consistent in styling (5%)				
		1	Consistent narrative voice	1		
		2	Appropriate tone	1		
		3	Effective word choice	1		
		4	Smooth sentence flow and rhythm	1		
		5	Clarity and simplicity	1		
100%		TOTAL		100%		



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EVALUATION TOOL FOR WORDLESS STORYBOOK, AND COMICS

PERCENTAGE	CRITERIA	STANDARDS	Points	Score
10%	Concept	Uses a non-fiction idea (no more mga panaginip, aswang, dwende, etc)	2	
		defines continuity of the character	2	
		presents a visual narrative clearly	3	
		features the characters consistently	1	
		presents simple use of round edges in body parts of the characters	2	
30%	Appropriateness of the Illustration	combines imagination, real-life situations, and magical scenes	3	
		illustrates scene directly portraying the text on the climax or on the reward part of the story	4	
		Suits to the target readers	3	
		portrays Inclusivity (for Wordless only)	5	
		Clearly shows directionality and panel organization (for comics only)	5	
		shows flow and movement of the characters	4	
		includes elements not mentioned in the story	2	
		shows continuity of the scenes	5	
		organizes visual elements	4	
15%	Media/Mode of Presentation	illustrates with anticipation	2	
		Includes the element of surprise	3	
		portrays transition in every spread / high:low / anger:happy/ problem:solution	5	
		shows consistency in illustrating the details of the characters	5	
25%	Technique and Skill	presents a unique characterization	5	
		considers uniqueness and creativity,/own taste of the author or illustrator	3	
		presents the scenes creatively	5	
		provides sequence panels	5	
		includes different view/shots	3	
		shows exaggeration of movement, expressions, etc	4	
20%	Overall Composition	Illustrations create a remarkable impact on readers, and they can somewhat portray/imitate your character	9	
		Uses warm and light colors on scenes suited to the text	3	

	Viewer Recep Design and Artis	Mood setting (warm or cool) must be observed	4	
		Provides enough contextual clues for young readers (for wordless storybook only)	4	
		Uses correct speech and thought bubbles (for comics only)	4	
100%		TOTAL	100%	